

KEITH HARDING FBHI
CLOCKS AND MUSICAL BOXES

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BOOKS ON CLOCKS AND WATCHES - January 2010

Bacon, D. H.; *Watchmaking in Llangollen by Robert Hughes, a Genuine Late-Nineteenth Century Watch Manufacturer*. A.H.S.2000. 111 pp. £27.00

Baillie, G. H.; *Watches; Their History, Decoration and Mechanism*. Facsimile reprint 1979 of one of the most important and informative books ever to appear on the subject of horology. 408 pp. 39 colour and 190 b/w illustrs. Out of print. £29.95

Ball, Robert W.D.; *American Shelf and Wall Clocks. A Pictorial History for Collectors*. Revised price guide 1999, lavishly illustrated in colour. 271 pp. £55.00

Barder, Richard, C.R.; *The Georgian Bracket Clock 1714 - 1830*. The best single reference book on the subject. 236 pp. 39 col. 267 b & w illustrations. £45.00

IMPORTANT NEW BOOK, now in stock

Betts, Jonathan; *Time Restored; The Harrison Timekeepers and R.T. Gould, the man who knew (almost) everything*. A finely crafted biography of the remarkable polymath who restored the Harrison timekeepers among many other things, the author of the classic *the Marine Chronometer, its history and development*, a founder member of the BBC Brains Trust, etcetera. Strongly recommended, a good read. 464 pp. £35.00

Bird, Clifford; *Metamec, The Clockmaker, Dereham*. Pub. AHS 2003. 384 pp. 63 colour plates, 700 illustrations. Metamec was one of the largest producers of clocks and the only manufacturer to use an automated mass production line for making quartz crystal clock movements in GB during the post second world war era. £21.00

Branston, Tony, & Eisel John; *Herefordshire Clockmakers and Watchmakers*. £25.00

British Clockmaker's Exhibition. Illustrated catalogue of the exhibition in the Science Museum, May 23rd to September 14th, 1952, organised by the Antiquarian Section of the British Horological Institute. £9.00

Bray, Stan; *Metal Working Tools and Techniques*. 176 pp. superbly illustrated with 164 colour photographs, 34 diagrams. Hardback. Excellent, £20.00

Bray, Stan; *Milling*. 176 pp. Hard back 246 x 189mm. 148 black and white photographs, 32 diagrams. £19.95

Bruton, Eric; *Collector's Dictionary of Clocks and Watches*. 288pp. Over 300 illus. £35.00

Bruton, Eric; *The Wetherfield Collection of Clocks. A Guide to Dating English Antique Clocks.* 264 pp. 220 illustrations. £15.00

Camerer Cuss, T.P.; *The Camerer Cuss Book of Antique Watches*, revised and enlarged by T. A. Camerer Cuss, 1996. 336 pp., 8 col., 380 b & w illus. £45.00

Camerer Cuss, Terence; *The English Watch 1585 – 1970, A Unique Alliance of Art, Design and Inventive Genius..* 504pp., 830 colour illustr. 300 x 237mm. £125.00

Carter Harris, J. *The Clock and Watch Makers American Advertiser.* Being a compilation of Advertisements of the Trade, including those of the Mathematical and Philosophical Instrument Makers, Published in the News-Papers of the American Colonies and States, from A.D. 1707 to 1800.. A.H.S. 2003. 544 pp. £36.00

Cescinsky & Webster; *English Domestic Clocks.* 374 pp., 407 b& w illus. £45.00

Cloutman, Edward. *English & Scottish Musical Clocks. Contemporary scores to aid dating and Restoration.* With discussion, instructions and directory. £30.00

Daly, Anthony; *Ormskirk Clockmakers and Watchmakers.* 142 pp. 2006. £19.00

Daniel, Christopher St J H; *Sundials.* Second edition (2004) 56 pages with 12 colour and 13 black and white illustrations. Shire Publications 210 x 148mm. £5.99

Daniels, George; “*All in Good Time*”. *Reflections of a Watchmaker.* 152 pp., with drawings of escapements and some very interesting photographs of his watches and his Bentleys. Revised edition 2006. A really good read. £27.50

Daniels, George; *The Practical Watch Escapement.* With numerous excellent drawings by the author and David Penney. 1997 revised edition, signed by the author 2007. 81 pp. soft cover. £25.00

Daniels, George; *Watchmaking.* 420 pp. drawings by David Penney, photographs and additional drawings by the author, revised 1999, reprinted 2002. £40.00

Davies, Edmund; *Greater Manchester Clocks & Clockmakers. Southeast Lancashire & northeast Cheshire, including Stockport, Oldham, Bolton, Bury, Rochdale, Wigan, Ashton-under-Lune.* 342 pages, illustrated, includes list by town, bibliography. £35.00

Dawson; *The Iden Clock Collection.* 283 pp., . numerous bl. & w. photos of clocks by East, Fromanteel, Tompion, Quare, Graham & other eminent makers. £50.00

Dawson, Drover, Parkes; *Early English Clocks.* A discussion of domestic clocks up to the beginning of the eighteenth century. 35 colour plates 800 bl. & w. 551 pp. £45.00

de Carle, Donald; *Complicated Watches and their Repair.* 184 pp. 217 line drawings £14.99

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- de Carle, Donald; *Practical Watch Repairing*. 328 pp. 550 line drawings. £16.99
- de Carle, Donald; *The Watchmaker's and Model Engineer's Lathe*. Published 40 years ago, but the standard work. 240 pp. 276 b/w. £15.99
- de Carle, Donald; *Watch and Clock Encyclopedia*. 328 pp. 1,400 line illustrations. Very useful reference book £19.99
- Duncan, David Ewen; *The Calendar*. The 5,000 year struggle to align the clock to the heavens, - and what happened to the missing ten days. 360 pp. £12.99
- Ernest L. Edwardes; *Weight Driven Dutch Clocks & Their Japanese Connections*. 206 pp. 119 illus. 13 colour, 10 diagrams, 1 map. £24.99
- Ells, Tony; *Finding and Restoring Longcase Clocks*. 152pp. 186 photos. £18.99
- Evans, Jeremy; *A Monograph, THOMAS TOMPION at the Dial and Three Crowns, with a Concise Check List of the Clocks, Watches and Instruments from his Workshops*. AHS 2006. 128 pp. and excellent illustrations. £30.00
- Faber, Edward, & Unger, Stewart; *American Wristwatches. Five Decades of Style and Design*. 275 pp. with lavish colour illus. £69.95
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- Gardner, Lt. Col. Robert C.; *A History of Clocks in the RAF* 295 pp., more than 300 illustrations, many in colour. Highly recommended £59.00
- Gazeley, W.J.; *Clock and Watch Escapements*. 304 pp. b/w illus. and line drawings. Classic £15.99
- Gazeley, W. J.; *Watch and Clock Making and Repairing*. 432 pp. over 300 line drawings. Classic. £25.00
- Gould, Rupert T.; *The Marine Chronometer, its History & Developments*. First published in 1923, we still await a long promised new edition of this classic book with much additional material and an introduction by Jonathan Betts.
- Hughes, Roy, & Maxwell Craven; *Clockmakers and Watchmakers of Derbyshire*. 160 pp. 60 illus. £24.99
- Jennings, Trevor S.; *British and Irish Chime Barrel Mechanisms, their Music and the Community Response 1550 – 1930*. 120 pp. inc. 13 photos, 33 drawings & music scores. Limited edition of 500 copies. £19.50
- Linnard, William; *Wales. Clocks and Clockmakers*. 270pp. illustrated. £30.00
- Loomes, Brian; *Antique British Clocks; A Buyer's Guide*. 224pp. 70 b/w illus. £18.25

Loomes, Brian; <i>Painted Dial Clocks</i> . 350 pp., 40 col. 200 b & w illus.	£35.00
Loomes, Brian; <i>British Clocks Illustrated</i> . 272 pp. b/w illus.	£25.00
Loomes, Brian; <i>Clockmakers of Northern England</i> . 320 pp.	£35.99
Loomes, Brian; <i>The Early Clockmakers of Great Britain</i> . A comprehensive directory of all known makers. 624 pp.	£25.95

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Loomes, Brian; *Lantern Clocks and Their Makers*. A detailed survey in twenty-eight chapters of the development of the Lantern Clock in Britain, includes many unique and previously unrecorded examples from the earliest period, approximately 400 clocks illustrated by over 1,150 photographs (more than 200 in colour). Includes details of over 1,000 makers. Essential reference for collectors, dealers, museums and libraries. 528 pages, hardback, full colour dust jacket. £85.00

Loomes, Brian; *Watchmakers and Clockmakers of the World. Complete 21st Century Edition*. First compiled in 1929 by the late G.H.Baillie, the list of makers has more than doubled and updated by Loomes, and now contains information on about 90,000 makers working between the early sixteenth and early twentieth centuries. Also includes makers of scientific instruments, sundials and barometers. A unique and essential work of reference. 888pp., Hardback 216 x 138 mm. £50.00

Loomes ed., Baillie, G.H.; *Watchmakers and Clockmakers of the World* (Vol. 1)
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Mathys, R. J.; *Accurate Clock Pendulums*. Almost all the accuracy of a pendulum clock depends on its pendulum. The suspension spring has more effect on pendulum performance than almost anything else, and James' most important equations published in 1983 are included. They were vitally important to us in designing our own Oriel House clock. The book is strongly recommended to anyone attempting to design and make an accurate pendulum clock. OUP 2004, 262 pp. £52.50

Maurice, Peter Hower-Klaus; *European Pendulum Clocks. Decorative Instruments of Measuring Time*. 334 pp. lavishly produced and illustrated. £49.95

McKenna, Joseph; *Clockmakers and Watchmakers of Central England*. 368 pages, hardback, 300 illustrations, 1 map £35.00

Mercer, Tony; *Mercer Chronometers. History, Maintenance and Repair*. 240pp. hardback. 300 illustrations, inc. other makers. 5 appendices, index. £35.00

- Mercer, Tony; *Chronometer Makers of the World*, With Extensive List of Makers and Craftsmen. Revised 4th edition 2004. NAG Press. 206pp. £40.00
- Moore, Dennis; *British Clockmakers and Watchmakers Apprentice Records, 1710-1810*, hardback, 308 pp., limited edition. Important reference work. £39.50
- Moorhouse, John; *Good Owner's Clock Guide and Clock Logbook*. 240 pp. col. & b/w illus. throughout. £27.95
- Neale, J.A.; *Joseph and Thomas Windmills, Clock and Watch makers 1671-1737*, hardback, 120 pp. numerous black. & white. Illustrations £30.00
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- Ord-Hume, Arthur; *The Musical Clock; musical and automaton clocks and watches*. 356 pp. 315 illus. 99 diagrams. hardback. £49.99
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- Ortenburger, Rick; *Black Forest Clocks*. 263 pp. lavishly illustrated £59.95
- Ortenburger, Rick; *Vienna Regulators and Factory Clocks*. The classic reference work. 170 pp. lavishly illustrated. £34.95
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- Potts, Michael; *Potts of Leeds; Five Generations of Clockmakers*. 432 pages, hardback, over 700 illustrations, appendices, index. £45.00
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- Roberts, Derek; *Carriage and Other Travelling Clocks*. Nearly seven hundred clocks illustrated with beautiful photographs. £79.95
- Roberts, Derek; *Continental and American Skeleton Clocks* 247 pp. and numerous photographs in colour and black and white, even including one of my own in the chapter on Modern Skeleton Clocks on page 227. (it must be a good book!) £159.95
- Roberts, Derek; *Mystery, Novelty and Fantasy Clocks*. 350 clocks illustrated in colour, 176 black and white. 288pp. £115.00
- Roberts, Derek; *Skeleton Clocks*. 272 pp., 45 col. 358 b & w illus. £39.50

Robey, John; *The Longcase Clock; Reference Book*. An important book that deals in detail with the technicalities and other aspects of the British long case clock and the American tall-case clock. There is a great deal of information that has never appeared in print before, together with 1500 illustrations (71 in colour) and specially drawn diagrams of clock mechanisms. Two volumes in a slip case. (Was) £95.00

Sadly now out of print, but a revised and expanded edition of this important work is in course of preparation and is expected to be published in about 2010 – ORDER FROM US NOW !

Robinson, Tom; *The Longcase Clock*. 468 pp. 23 colour & 650 b & w illus., now out of print, but a new edition hoped for in September.

Rose, Ronald E.; *English Dial Clocks*. 256 pp., 42 col. 253 b & w illus. £39.50

Shenton, Alan; *Pocket Watches, 19th and 20th century*. 432pp. 31 col. 1,024 bl. & w. 280 x 226 mm. Concentrates on affordable watches of every type. In stock now. £45.00

Shenton, Alan & Rita; *Collectable Clocks 1840 – 1940*. 480 pp. 34 colour and 700 black and white illustrations. Re-printing. Due September £29.95

Smith, Eric and Brian; *Restoring Grandfather Clocks*. 240 pp. 150 b/w and line illustrations. £25.00

Sobel, Dava; *Longitude; the True Story of a Genius Who Solved the Greatest Scientific Problem of His Time*. How John Harrison solved the Longitude problem and developed his marine timekeepers.

Illustrated hard back edition £25.00

Paperback edition, 184 pp. £5.99

IMPORTANT NEW BOOK - NOW IN STOCK

M. Frances Tennant; *The Art of the Painted Clock Dial; A Unique British Folk Art*. 352 pp. , large format 273 x 210mm.. 750 illustrations, 517 colour £75.00

Tennant, M.F.; *Long case Painted Dials; Their History and Restoration*. 256 pp. 163 b/w and 24 col. illus. brand new copy at old price. £30.00

Thorpe, Nicholas M.; *The French Marble Clock*. 288 pp. 200 b/w illus. An invaluable guide. Reprinted 2002. £35.00

Vulliamy, David G.; *The Vulliamy Clockmakers*. Hardback A4 book, 50 pages, illustrated throughout, their family history written by a direct descendant. £21.75

Watters, Mick; *The Clock Repairers Manual*. 160 pp. £19.99

Watters, Mick; *Mechanical and Quartz Watch Repairs* 192 pp. £19.99

Whiten, Anthony J. *Repairing Old Clocks and Watches* Dismantling, repair, making new parts, reassembly. 288 pp. 55 line drawings. Reprinting £25.00

Whyte, Donald; *Clockmakers and Watchmakers of Scotland*. 336p £35.00

Wild, J. Malcolm; *Wheel and Pinion Cutting in Horology*. A Historical and Practical Guide. The expanded edition has 256 pp. 497 photographs and 58 diagrams £29.95

Woodward, Phillip; *My Own Right Time. An Exploration of Clockwork Design*. 1995 reprinted 2003. 166 pp. A very readable book containing much original thought and design work, written by a brilliant mathematical scientist, in a clear style £41.00

Unbound original copies of *Antiquarian Horology*, the journal of the Antiquarian Horological Society, state the volume required, price per volume £50.00

Unbound volumes of *The Horological Journal* and *Clocks Magazine* also available.

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