

**KEITH HARDING FBHI**  
**CLOCKS AND MUSICAL BOXES**  
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**BOOKS ON CLOCKS AND WATCHES - January 2010**

Bacon, D. H.; *Watchmaking in Llangollen by Robert Hughes, a Genuine Late-Nineteenth Century Watch Manufacturer*. A.H.S.2000. 111 pp. £27.00

Baillie, G. H.; *Watches; Their History, Decoration and Mechanism*. Facsimile reprint 1979 of one of the most important and informative books ever to appear on the subject of horology. 408 pp. 39 colour and 190 b/w illustrs. Out of print. £29.95

Ball, Robert W.D.; *American Shelf and Wall Clocks. A Pictorial History for Collectors*. Revised price guide 1999, lavishly illustrated in colour. 271 pp. £55.00

Barder, Richard, C.R.; *The Georgian Bracket Clock 1714 - 1830*. The best single reference book on the subject. 236 pp. 39 col. 267 b & w illustrations. £45.00

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Betts, Jonathan; *Time Restored; The Harrison Timekeepers and R.T. Gould, the man who knew (almost) everything*. A finely crafted biography of the remarkable polymath who restored the Harrison timekeepers among many other things, the author of the classic *the Marine Chronometer, its history and development*, a founder member of the BBC Brains Trust, etcetera. Strongly recommended, a good read. 464 pp. £35.00

Bird, Clifford; *Metamec, The Clockmaker, Dereham*. Pub. AHS 2003. 384 pp. 63 colour plates, 700 illustrations. Metamec was one of the largest producers of clocks and the only manufacturer to use an automated mass production line for making quartz crystal clock movements in GB during the post second world war era. £21.00

Branston, Tony, & Eisel John; *Herefordshire Clockmakers and Watchmakers*. £25.00

*British Clockmaker's Exhibition*. Illustrated catalogue of the exhibition in the Science Museum, May 23<sup>rd</sup> to September 14<sup>th</sup>, 1952, organised by the Antiquarian Section of the British Horological Institute. £9.00

Bray, Stan; *Metal Working Tools and Techniques*. 176 pp. superbly illustrated with 164 colour photographs, 34 diagrams. Hardback. Excellent, £20.00

Bray, Stan; *Milling*. 176 pp. Hard back 246 x 189mm. 148 black and white photographs, 32 diagrams. £19.95

Bruton, Eric; *Collector's Dictionary of Clocks and Watches*. 288pp. Over 300 illus. £35.00

- Bruton, Eric; *The Wetherfield Collection of Clocks. A Guide to Dating English Antique Clocks.* 264 pp. 220 illustrations. £15.00
- Camerer Cuss, T.P.; *The Camerer Cuss Book of Antique Watches*, revised and enlarged by T. A. Camerer Cuss, 1996. 336 pp., 8 col., 380 b & w illus. £45.00
- Camerer Cuss, Terence; *The English Watch 1585 – 1970, A Unique Alliance of Art, Design and Inventive Genius..* 504pp., 830 colour illustr. 300 x 237mm. £125.00
- Carter Harris, J. *The Clock and Watch Makers American Advertiser.* Being a compilation of Advertisements of the Trade, including those of the Mathematical and Philosophical Instrument Makers, Published in the News-Papers of the American Colonies and States, from A.D. 1707 to 1800.. A.H.S. 2003. 544 pp. £36.00
- Cescinsky & Webster; *English Domestic Clocks.* 374 pp., 407 b& w illus. £45.00
- Cloutman, Edward. *English & Scottish Musical Clocks. Contemporary scores to aid dating and Restoration.* With discussion, instructions and directory. £30.00
- Daly, Anthony; *Ormskirk Clockmakers and Watchmakers.* 142 pp. 2006. £19.00
- Daniel, Christopher St J H; *Sundials.* Second edition (2004) 56 pages with 12 colour and 13 black and white illustrations. Shire Publications 210 x 148mm. £5.99
- Daniels, George; “*All in Good Time*”. *Reflections of a Watchmaker.* 152 pp., with drawings of escapements and some very interesting photographs of his watches and his Bentleys. Revised edition 2006. A really good read. £27.50
- Daniels, George; *The Practical Watch Escapement.* With numerous excellent drawings by the author and David Penney. 1997 revised edition, signed by the author 2007. 81 pp. soft cover. £25.00
- Daniels, George; *Watchmaking.* 420 pp. drawings by David Penney, photographs and additional drawings by the author, revised 1999, reprinted 2002. £40.00
- Davies, Edmund; *Greater Manchester Clocks & Clockmakers. Southeast Lancashire & northeast Cheshire, including Stockport, Oldham, Bolton, Bury, Rochdale, Wigan, Ashton-under-Lune.* 342 pages, illustrated, includes list by town, bibliography. £35.00
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- Gazeley, W. J.; *Watch and Clock Making and Repairing*. 432 pp. over 300 line drawings. Classic. £25.00
- Gould, Rupert T.; *The Marine Chronometer; its History & Developments*. First published in 1923, we still await a long promised new edition of this classic book with much additional material and an introduction by Jonathan Betts.
- Hughes, Roy, & Maxwell Craven; *Clockmakers and Watchmakers of Derbyshire*. 160 pp. 60 illus. £24.99
- Jennings, Trevor S.; *British and Irish Chime Barrel Mechanisms, their Music and the Community Response 1550 – 1930*. 120 pp. inc.13 photos, 33 drawings & music scores. Limited edition of 500 copies. £19.50
- Linnard, William; *Wales. Clocks and Clockmakers*. 270pp. illustrated. £30.00
- Loomes, Brian; *Antique British Clocks; A Buyer's Guide*. 224pp. 70 b/w illus. £18.25

- Loomes, Brian; *Painted Dial Clocks*. 350 pp., 40 col. 200 b & w illus. £35.00
- Loomes, Brian; *British Clocks Illustrated*. 272 pp. b/w illus. £25.00
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Maurice, Peter Hower-Klaus; *European Pendulum Clocks. Decorative Instruments of Measuring Time*. 334 pp. lavishly produced and illustrated. £49.95

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Wild, J. Malcolm; *Wheel and Pinion Cutting in Horology*. A Historical and Practical Guide. The expanded edition has 256 pp. 497 photographs and 58 diagrams £29.95

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