

## SPRING SELECTION - 2007

### FROM KEITH HARDING'S

A SELECTION FROM OUR STOCK OF  
**CLOCKS AND AUTOMATA**  
FOR DISCERNING COLLECTORS WHO WANT THE BEST

S1251. An outstandingly good quality **Congreve** rolling ball clock, made by Andrew Fell, with a fifteen second tilting table, and seconds indication given by means of a dial and a sliding indicator above the paths taken by the ball, as well as hour and minute dials. Mounted on a marble base, under a glass case with brass corners.

Price, inclusive

£4,500

S1316 (Ex. Job number 06002)

An early eighteenth century cased **lantern clock** of unusually small size, mounted in an associated narrow oak case approximately six feet high with a removable hood, sometimes called a "pencil case", the single handed weight driven movement with verge escapement and an alarm, the dial with separate chapter ring, date setting ring, and a silvered convex circle in the arch signed "Wentworth, Oxon". This would be George Wentworth, son of Thomas of Salisbury, who worked in Oxford, was born in 1692, and died in 1746.

This rare variety of clock was developed because the weight hanging down on a cord was vulnerable to children and animals, and it was found desirable to enclose it in a case. This was a precursor to the long case clocks which eventually took over as the standard domestic clock together with the spring driven bracket clocks.

This clock has been most thoroughly overhauled to a very high standard in our own workshops, and is now in excellent condition throughout and going well.

Price, inclusive

£8,000

M2245. Mahogany **English dial** timepiece, cast brass bezel to white dial bearing the name "Z. Caudwell, South Kensington", spade hour hand, four pillar gut fusee movement, rectangular plates and anchor escapement, 14½ inches. (36 cm.)

Price, inclusive

£950.00

M2244. Victorian papier maché **wall clock** with serpentine edge inlaid with mother of pearl and with rich floral painting picked out with gold.

Price, inclusive

£1,250

M2248. A good Victorian mahogany **drop dial wall clock**, the trunk flanked by carved foliate “ears”, with single fusee movement, brass bezel and spade hands. Price, inclusive £1,600

M2249. A good antique William IV rosewood and cut **brass inlaid wall timepiece**, c. 1835. The satinwood banded case of octagonal outline, with cast brass bezel to the white painted Roman dial, spade hour hand, single fusee, tapered and shouldered plates, anchor escapement, 17 inches (43 cm.) wide. Price, inclusive £1,595

M2020. A high quality **REGULATOR CLOCK by JENKINS of MERTHYR**, in a well figured mahogany case with a bombé base, the mercury pendulum with engraved stirrup. £8,500

M2283. Outstandingly good **eight day repeater/alarm carriage clock** by L’Epée in a gorge case, with **calendar and date work** showing date and day of the week Price, inclusive £1,600

### **Automata**

M2276. A good 19<sup>th</sup> century musical automaton scene shows a rocking ship in a harbour. Surrounding buildings incorporate a working water wheel, wind mill, and a train going over bridge. The automaton scene is displayed under a large oval glass dome, the inside painted with a back drop of lakes and hills, standing on an oval ebonised wooden base containing the two tune musical movement, stop/start and tune change control knobs, and a pull cord winder, 28” high, 18” wide, 6” deep. Price, inclusive £2,950

K2143. Automaton figure of a young half caste busker playing a banjo, with beautifully modelled head and hands, and lifelike movements, and original costume. The mechanism and two air musical movement are contained in a red plush covered base. The brass motor

plates are stamped "**G. Vichy, Paris**" in an oval,. 19 inches (48cm.) high  
Price, inclusive

£4,950

M2265/2303. An antique singing bird in a gilded rococo cage 21 inches high, made by **Bontems, Paris** 1890, with a coin operated movement, the water gilded base with burnished banding, a square base with canted corners and applied gesso flowers, with coin drawer. Sympathetically restored and playing beautifully.

Price, inclusive

£5,500

M2312. **A rabbit in a cabbage automaton by Roulet et Decamps**, As the musical movement plays, a white fur-covered rabbit rises from the centre of a green fabric cabbage, looks from side to side, chews a leaf and lifts his ears as though listening. As if startled, his battery-illuminated eyes light up and he drops back into the cabbage. 11in (28 cm.) high with ears extended

Price, fully overhauled, inclusive,

£3,500

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